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OZARK



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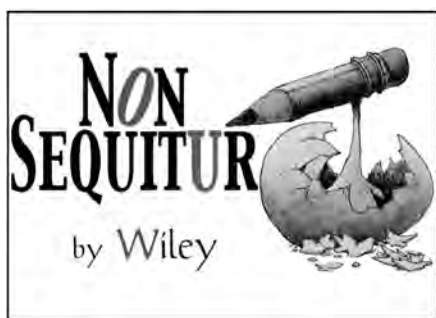


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Non Sequitur

by Wiley

Homer The Reluctant Soul
LIFE IN THE ICE AGE

LIFE IS HARD AND NATURE IS UNFORGIVING FOR ALL LIVING THINGS DURING THE PLEISTOCENE EPOCH.

ON HIS FIRST VENTURE WITH THE TRIBE'S HUNTING PARTY, A BOY HAS TAKEN A HORRIFIC FALL AND BEEN LEFT FOR DEAD BY THE ELDERS...



YOW! OVER ALREADY?
HUU?

UH...NO, ACTUALLY... YOU'RE NOT SUPPOSED TO BE HERE YET, HOMER

THAT WAS JUST NEAR-DEATH, DUDE... BACK YA GO!

WAIT, DUNCAN...

YOU HIT THE MEMORY OFF SWITCH FIRST... RIGHT?

OOPS

UUNGH...

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letters

ANOTHER LIST OF NAMES

What a great idea to name the sacrificed on the front page (*EW*, 6-4). Now let's name the 400 elites who have 90-plus percent of the wealth. How many murdered black people does it take to make a billionaire is not a question. It's simple math.

Finn Po
Eugene

A DEATH OVERLOOKED

I noticed Amadou Diallo's name missing from the cover of *Eugene Weekly* (6-4). He was a Guinean man who was contacted by police in the Bronx. Diallo produced his wallet to present identification. The NYPD responded with 41 rounds. Amadou Diallo was 23 years old.

Jon DiPalma
Eugene

A POLICE SHOOTING IN EUGENE

I emailed *Eugene Weekly* last fall after the cops killed Eliborio Rodrigues on Nov. 30 and asked if you were going to publish anything about what was an obvious injustice. As far as I know, you guys did not address the incident.

So imagine my disgust when I saw this week's *EW* cover page with all the names of victims of police brutality. Give me a break. You guys knew about Rodrigues' being murdered and said nothing last December.

I have lost respect for your publication.

Jessica Church
Eugene

GET WITH IT, OREGON

Yesterday (June 5) a Portland newspaper called for Trump's resignation — Portland, Maine. Where are the Oregon newspapers?

Marc Gunther
Junction City

Editor's note: *Eugene Weekly* first called for Trump's impeachment on Nov. 9, 2017.

RACE ISN'T THE WHOLE PICTURE

Eugene Weekly reported (6-4) that those who took part in looting over the weekend here were mostly white. That's good information, but it's not enough. Though race matters, it doesn't give us the whole picture of someone's motivations or the material conditions from which said motives stem.

As someone who's lived on the bottom rungs of American society for his entire life, I can't help but ask: How many of those people are also struggling to pay rent or put food on the table? How long has that been the case? Have their communities tried to help, or have they been left to suffer in silence whilst polite society ignores them?

Instituting curfews and increasing

police patrols is like giving morphine to a person with a broken arm: It treats the most apparent symptom, but we cannot just walk away without treating the real problem. By treating rioting as a problem of criminality, rather than a problem of society, we are giving up the opportunity to diagnose the problems at the heart of our community.

The late Martin Luther King Jr. said that riots are the language of the unheard. We can levy curfews and fortify our workplaces all we want, but until we fix the broken bones at the core of our society, the conditions that lead to rioting will remain untreated. I want the rioting and looting to stop just as much as anybody else, and that's why I hope we change our response.

Rio Samaniego
Eugene

POLICE ASSAULTED RESIDENTS

On May 31, I was in my bedroom when police cars driving by my house stopped and fired some kind of tear gas and projectiles nearby. My housemates and I quickly ran around the house to shut any open windows since the gas was coming inside our house. I saw from my window that people were running away from the tear gas outside. I hope no one was hurt, but it's hard to imagine otherwise.

My neighbors said that the police were also firing rubber bullets at bystanders on their porch, one of which broke their window. I presume from the timing of the event, and from what I could see and hear, that the police were chasing protestors. What kind of power trip do you have to be on to chase people down and throw tear gas at them near residential homes? That's not the police protecting themselves. They were chasing people and assaulting them with chemical weapons with little regard for uninvolved people nearby. Police don't want peace; they want submission.

Raven Howard
Eugene

OUR POLICE MUST CHANGE

I have heard the mantra over and over about the looting, yet the same people are silent as the real thugs have raped and pillaged countries around the world, using lies about drugs, weapons of mass destruction, paid provocateurs at protests and fake chemical attacks. We have stood by and watched our country destroy poor countries around the world, for their oil, or the ability to put more than 900 bases surrounding Russia. We have been witness to the bombing of weddings, funerals and schools by our leaders. We have gone along waving the flag at schools and sporting events.

All the time we have been visiting this wholesale slaughter in poor countries around the world, we have allowed these same leaders to continue to arm the po-

lice as if they were military. We have given jobs to soldiers trained to shoot to kill, not community policing. We have looked the other way at the history of policing in this country which came out of slavery. We have pretended the Ds are different from the Rs while they pass their racist crime bill. Mostly the people that call themselves leaders in this country have not only been helping the super rich loot the country, they have looked the other way at institutional racism and violent policing.

The police have refused to change, and the so-called good cops have remained silent. The fraternal order of police is beyond racist and should be shut down.

It is time for all of us old white people to stand up and lock arms around the state capitol and refuse to move until they make the changes that protect our minority brothers and sisters.

Susan Macomson
Eugene

CONDITIONING CHECK

Having lived and worked in Eugene and the surrounding area for 23 years, a recent phenomenon has captured attention. It seems white folk are having an interesting time of it these days, perhaps awakening from years of sleep.

And interesting, heartening things are happening, like extra compliments on my dreadlocks, a free loaf of bread from a local bakery, asking for hugs (maybe a pandemic is not the best time for that?), giving raised fistfuls of solidarity. And y'all go ahead and keep that up and don't be discouraged if we look at you a bit strangely.

But don't look for remedies on the outside. They won't last. You need to examine your own conditioning. Not your friends, relatives, coworkers — but your own conditioning around bodies that have a different hue than your own. Have the intention of seeing the racially biased thinking and behavior in your own self through contemplation. But don't waste too much energy judging or blaming yourself for that conditioning.

Observe and investigate your thinking from a distance, almost scientifically. You may find that the beliefs you unknowingly harbor, that appear to separate you from bodies of a different color, are only beliefs. But they are beliefs that are at the core of our society, so they are stubborn buggers. Your heart is opening wider. Allow it space without taking refuge in your old conditioning.

Anyhow, good luck with everything.
Cheryl Rivers Hailey
McKenzie Bridge

READY FOR EXTINCTION

Policing in the United States today is a very large dinosaur.

George Floyd is a meteorite?
Peter Tildesley
Brownsville

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HEAR YE !!
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letters

THIS MODERN WORLD

by TOM TOMORROW

A PERIOD OF TRANSITION
DISPATCHES FROM THE NEW NORMAL

1. THE MARKETPLACE OF IDEAS
I CAN'T BELIEVE THE EDITOR OF THE NEW YORK TIMES OP-ED PAGE WAS FORCED TO RESIGN AFTER RUNNING THE PROVOCATIVE EDITORIAL, "FASCISM IS GOOD, ACTUALLY!"

WHY ARE LIBERALS SO AFRAID OF A REASONED DEBATE?

2. TO PROTECT AND SERVE
WE'RE HERE TO MAKE OUR VOICES HEARD--TO PROTEST THE SYSTEMIC RACISM AND BRUTALITY THAT TREATS BLACK LIVES AS DISPOSABLE!

AS IS TOTALLY YOUR FIRST AMENDMENT RIGHT! AS LONG AS YOU DON'T MIND THE TEAR GAS, BEATDOWNS, AND ARBITRARY ARRESTS, THAT IS.

HEH HEH.

3. AN IMPORTANT DISTINCTION
SIR! THE MEDIA CLAIMS WE CLEARED DEMONSTRATORS AWAY FROM YOUR PHOTO OP WITH RUBBER BULLETS, FLASH BANGS, AND TEAR GAS--WHEN IN FACT, WE USED RUBBER BULLETS, FLASH BANGS, AND PEPPER BALLS CONTAINING AN EYE IRRITANT!

FAKE NEWS! I DEMAND A RETRACTION!

4. SHAVING WITH OCCAM'S RAZOR
THESE ARE NOT ANGRY CITIZENS FIGHTING FOR SO-CALLED "SOCIAL JUSTICE"! THESE ARE TRAINED ANTIFA NINJAS, BANKROLLED BY GEORGE SOROS!

AND THEY'RE COMING FOR THE SUBURBS NEXT! BE AFRAID! BE VERY AFRAID!

5. A VERY MANLY STRONGMAN
I'LL SHOW THEM WHO'S IN CHARGE! I'LL SEND IN THE ARMY! I WILL DOMINATE! NO ONE MAKES TRUMP LOOK WEAK!

SIR, PROTESTERS ARE GETTING UNRULY--WE'D BETTER GO DOWN TO INSPECT THE BUNKER AGAIN!

LET'S BUILD A BIG, BEAUTIFUL WALL--AROUND THE WHITE HOUSE!

THAT WILL DEFINITELY PROJECT STRENGTH, SIR.

6. IT CAN'T HAPPEN HERE
SEDITIONARY TRAITORS PROTESTING THE SUPREME LEADER'S DECISION TO DISREGARD THE FAKE ELECTION RESULTS ARE BEING TAKEN TO RE-EDUCATION FACILITIES, WHERE THEY WILL LEARN USEFUL NEW SKILLS--

--SUCH AS MANUFACTURING IVANKA'S LATEST LINE OF FASHIONABLE HANDBAGS AND DRESSES!

ALL HAIL THE SUPREME LEADER AND HIS GLORIOUS OFFSPRING!

TOM TOMORROW © 2020

THE MAN IN THE LOW CASTLE

In Verona, Italy, 1355-1375, the castle in the middle of town was constructed with walls and special exits to protect the aristocracy from the locals when they revolted. And they did.

Watching the special fencing going up around the White House reminds me of Italy.

Frank Schnebly
Eugene

it's devastation and heartbreak.

And yes, COVID-19 continues to ravage us as well.

William Crutchfield
Eugene

WEALTH INEQUALITY LEADS TO VIOLENCE

The killing of George Floyd looks, on the surface, like a gaping wound on the belly of our culture. I, however, propose it is not.

The average wealth of a white person in America is \$171,000. The average wealth of a black person is \$17,000. What this reveals is the killing is but a symptom of a larger inequality.

It is well known that people of color are over incarcerated. I propose that this is not simply because of police policies or tactics, but a simple probability of policing our culture. So long as our culture is one that suppresses the poor in search of wealth these problems will persist.

Also, if there are 900,000 police officers in our country, what is the probability that there will always be a handful of bad cops?

Are the people ready to ask the tough questions?

Is it possible that, yes, reforms are in order, but on the whole law enforcement are doing a good job?

What have I done in my life to promote equality?

If the divisions are reflected in our culture does this mean the divisions lie inside myself first?

If color was erased how could our culture erase the wealth gap?

Killings will persist so long as our culture of disproportionate wealth persists.

Chi Ken
Eugene

A CALL FOR ACTION

To serve and protect? Let's not forget why the rioting began. Another African American was murdered by a white cop who showed utter disdain for George Floyd's life.

Why were antifa, anarchists, outsiders, even George Soros immediately accused of the rioting, as if other citizens wouldn't express our outrage in such a fashion? To the peaceful protestors, remember the tide could quickly turn. Rubber bullets, tasers, pepper spray and a myriad of tactics could be used on you. Please leave your children home, even if you want to use this as a teaching tool.

As a reformed sign-holding peaceful marcher I came to the realization it did nothing but make me feel better. I'm inspired by the youth. It's time for true change. Direct action is needed.

Rita Riley
Eugene

THE REAL SECOND WAVE

Well, by now it is apparent that indeed the virus continues to spread across the land. It remains virulent, alive and growing daily, taking its devastating toll on us all. It lurks, persistently, an insidiously invisible contagion, infecting young and old, rich and poor, without regard to race, color or creed. No one is immune to



A GROUP OF PROTESTERS HAVE A MOMENT OF SILENCE AT THE LANE COUNTY JAIL

Photo by Frankie Kerner

Fighting for Change

THE EVOLUTION OF THE BLACK LIVES MATTER MARCHES IN EUGENE

By Taylor Perse, Frankie Kerner and Henry Houston

Sparked by the killing of George Floyd in Minneapolis, protesters have taken to the streets every day in Eugene since May 29 focusing on police brutality throughout the country.

After a chaotic first weekend that began with riots, included a peaceful Sunday rally, and ended with a curfew and tear gassing, the Black Lives Matter marchers have continued on. In the days following the initial protest, the group ventured through various neighborhoods of Eugene and Springfield. But the movement now has splits between those who want police reform and those who want to abolish the police completely.

MONDAY, JUNE 1, was the first night of the protests that didn't result in the Eugene Police Department tear gassing, arresting and shooting "extended range batons" (more commonly known as rubber bullets) at protesters. But the city did enact a curfew in downtown Eugene for the third night in a row. The marching began after a vigil for Floyd was held at Monroe Park.

Protesters skirted around the curfew boundary, but when they got too close they were met with the EPD SWAT team including their BearCat armored vehicles, while an EPD voice boomed over a loudspeaker.

"You are obstructing vehicular traffic on a public way," the officer said. "This is a lawful command to disperse immediately. Failure to comply with this lawful order may result in your arrest."

Shortly after, the city announced the curfew would be citywide at midnight, and the protesters continued marching until 11:50 pm, when they were told by organizers to go home.

ON TUESDAY, marchers met at the Wayne Morse Federal Courthouse and then marched through the streets of downtown to Free Speech Plaza, then to the Lane County Jail and back. The crowd continued to grow as time went on, with around 1,000 protesters at its peak. The march mostly stayed on the sidewalks, trying to be respectful of traffic.

The protest officially ended back at the federal courthouse, but some continued on, marching through the streets of downtown, through Franklin Boulevard, to the University of Oregon police station. The evening ended at Kesey Square, where protesters played drums and danced, occasionally chanting, intending for it to be more of a "celebration of life," according to protest organizer Midas Well.

THE FOLLOWING DAY, protesters met back at the federal courthouse. People spoke in front of the crowd before taking off toward south Eugene. The march went past Amazon Park and doubled back to the county jail. There, the tone shifted as hundreds of phone lights illuminated the air, while protesters took a knee and a moment of silence.

A few black activists spoke to the crowd, frustrated with how white people had been protesting. One black protester said, "When y'all dance, you dance on their fucking graves. I'm tired of seeing it; y'all think this is a fucking dance party?"

Another black protester said, "You want to uplift black voices? Then shut the fuck up and allow the voices of black people to be heard."

ON THURSDAY, the protesters met — once again — at the federal courthouse, beginning the evening with speeches after organizers said that only people of color could give speeches and start chants moving forward.

"When we march, people of color are in front and y'all come behind us," organizer Moses Jackson said.

From there, the group got up and marched downtown to the Whiteaker neighborhood. Residents stood on their porch steps and in their front yard either clapping or filming.

"Out of your homes and into the streets!" the protesters chanted over and over, erupting in a cheer whenever someone would leave their house to join.

Protesters ended up at the 7th Avenue I-105 freeway onramp, where organizers told the group to lay down on their stomachs with hands behind their backs for 8

minutes, 46 seconds in honor of George Floyd.

While protesters were on their stomachs, some people in the backed up traffic grew impatient. One person yelled out their window "We've got to go home," and some others honked their horns.

In response, after the silence, Jackson shouted from a megaphone, "That is why we have to do this." He led the group over to the nearby businesses that were destroyed in last week's riot and looting. Organizers took blame for what happened during the riot, and then pledged to help raise money to pay back the businesses.

ON FRIDAY, JUNE 5, after marching from the federal courthouse to Matthew Knight Arena, Jackson listed three policy reform ideas that he wanted to push local police for and called for the resignation of EPD Chief Chris Skinner.

The first policy Jackson proposed was to build a citizen review board that would examine police files and have a final say on who could be a police officer. The city's current Civilian Review Board offers input and oversight into citizen complaints and internal investigations by EPD, according to its mission statement.

The second was a policy of how police engage with residents during stops that is available for the public to see.

"I should know exactly what'll happen when I get pulled over," Jackson said.

The third action item was that the police chief should be elected by voters, not promoted from within or through an employment search.

When Jackson ran down the action items, a group of maybe 100 protesters walked out, chanting to defund, disband, dismantle the police. Before the smaller group left, people were loudly disagreeing with each other, which started when an older white woman spoke about how people should reclaim the U.S. flag from the "rednecks" who fly it from their pickup trucks.

With cloth banners holding up messages like "Get a real job, EPD," the smaller group (which was named Black Indigenous People of Color, or BIPOC Liberation Collective) marched to the Lane County Jail.

One black woman protester who refused to give her name told *EW* that she and others left the larger group because the leaders there were being "performative for white people." She added that the leaders at the larger Black Lives Matter protest were trying to be inclusive for white people.

"Are we there for all lives or for black lives?" she said.

The group stayed at the jail for a few hours while some

speakers talked about dismantling capitalism, the system that enables the existence of police, as well as abolishing the police because the community can take care of itself. While at the jail, some protesters burned a U.S. flag, though they shielded the fire from the press.

ON SATURDAY, JUNE 6, about 800 protesters marched throughout Springfield, walking through residential neighborhoods in the city center area. During the march, protesters asked Springfield police officers to take a knee with them — the officers didn't — and told the officers they need more diversity and body cameras.

Isiah Wagoner, who's one of the leaders of the larger local Black Lives Matter groups, Black Unity, told *EW* that Springfield has had similar rallies before — but it was for the Ku Klux Klan. So bringing the protest to Springfield was much needed, he added.

"This is 2020 with a different message," he said.

He said that the city of Springfield didn't want the protest to happen there. Police officers instead wanted a virtual protest.

"We want to be here," he said. "We want to make voices known that if Springfield stands with Black Lives Matter and what it really truly stands for, then they wouldn't have an issue of having us come down here."

The route avoided Main Street (where a handful of white men were armed with weapons) because it's mostly businesses and Wagoner, who developed the route, said he wanted to march through residential neighborhoods.

Asked about the split with the group that wants to abolish the police, Wagoner said the point of the movement is to "lift every voice."

"We believe in human rights," he said. "We believe in the rights that were given upon to us and want to protect other people's rights." The groups have continued to shift as philosophical stances coalesce.

Wagoner says he's marched at Martin Luther King Jr. rallies, as well as LGBTQ protests. And he says he marched in the Million Man March in Washington, D.C.

"Just because this is our first time where we have a



ISIAH WAGONER
LEADS CHANTS
DURING A PROTEST

Photo by Frankie Kerner

platform and our voices can be heard doesn't mean it's the first time that we've been out here for the community," he says.

ON SUNDAY, the new group, BIPOC, held its first rally at Free Speech Plaza, where it called for the defunding of the police. One activist criticized the other Black Lives Matter marchers, saying, "We will not be able to make a change against police brutality if our biggest ask is for them to take a knee."

Members of BIPOC Liberation Collective have specified they do not want photos or videos of people's faces without their permission, and told *EW* they did not want to speak to the press.

The protesters, now a group of about 1,000, went to UO campus and sat in front of Deady Hall, which was named for known racist Matthew Deady, an Oregon judge who held pro-slavery views and helped produce

the document that banned black people from living in the state. Organizers shared some of the racist history and the issues facing people of color who attend and work at the university today.

Then the protest moved out of campus and up over Ferry Street Bridge to EPD headquarters on Country Club Road, where the group diminished to several hundred people. The building had been boarded up since the last weekend, and was covered in paper hearts and notes of solidarity and appreciation for the EPD.

Protesters were quick to rip off and throw away the hearts, replacing it with their own signs and spray painting "Fuck 12" on the wood, which stands for fuck the police; "ACAB," meaning all cops are bastards; and "say their names," referring to black Americans killed by police and other acts of racial violence. The protesters chanted "all cops are bastards" for a while, and a few of the organizers gave more speeches.

Then, they walked back towards Free Speech Plaza, spray painting anti-police messages on the side of the Coburg Road guard rail. The BIPOC Liberation Collective says it is just getting started.

The ongoing marches and protests have resulted in at least one victory so far.

As the city of Springfield tries to balance its budget over projected loss in revenue due to social distancing-related COVID-19, the budget committee decided to not fund police body cameras. The body camera program would cost the city \$350,000 annually and would be projected to begin February 2021.

The committee made the decision after SPD Chief Rick Lewis said he would feel uncomfortable funding the program and then cutting police staff, according to city staff at the June 8 City Council work session.

However, after public pressure stemming from Black Lives Matter protests, as well as a rally organized by Johannis Tadeo of Springfield Alliance for Equality and Respect, the Springfield City Council and Mayor Christine Lundberg directed the city manager to fund the project. ■

A Call for Police Accountability

EUGENE PROTESTERS AND THE CIVIL LIBERTIES DEFENSE CENTER SAY EPD ARRESTS ON MAY 31 WERE UNNECESSARY, VIOLENT AND PROBABLY UNLAWFUL

By Jade Yamazaki Stewart

Hasheem Boudjerada was sitting with other protesters on the sidewalk on the corner of E. Broadway and Mill outside of Whole Foods Market at 10:45 pm May 31 when four Eugene police vehicles stopped across the street.

Eugene Police Department officers wearing gas masks and wielding tear gas and guns filled with pepper balls climbed out of their cars and formed a line in front of their vehicles that Sunday night. The 30 or so protesters got on their knees, and started chanting, "Hands up, don't shoot! Hands up, don't shoot!"

Boudjerada, who identifies as half black, was live streaming from his phone. The video is on his Facebook, where he goes by "Hunter Underwood."

"We're being careful as we can out here," Boudjerada says in the video. "We're outside the curfew, not sitting in the street, no one's breaking anything, so we'll see how this goes."

About 20 minutes later, he and five other protesters were in handcuffs, being arrested for "curfew order violation." Boudjerada and others arrested while protesting on May 31 say that EPD was unfair and unnecessarily forceful

during the arrests. Lauren Regan, a lawyer and director of the Civil Liberties Defense Center in Eugene, says the arrests were likely to be unlawful. She denounces EPD's actions over the weekend and wrote a letter to the city calling for charges to be dropped.

"Between these blanket curfews without justification, as well as these unprovoked attacks on the civilian population with rubber bullets and gas and weaponry, the cops have really crossed a multitude of lines," she says. "We have called on the city of Eugene to dismiss all of the charges of people who were arrested for simply violating this quote, unquote 'curfew.'"

EPD public information officer Melinda McLaughlin tells *Eugene Weekly* in an email: "It is not uncommon for charges to be dismissed after the judicial review or being reviewed by either the city prosecutor or the district attorney's office. Arrests were made at the time based on probable cause but the Eugene Police Department understands the strain on the criminal justice system and why charges are often dismissed or plea agreements are reached."

While the protesters were outside Whole Foods, EPD told them they were trespassing. Everybody who was in the parking lot moved onto the sidewalk. EPD then told them

they were in violation of curfew and had to leave the area.

The group was outside the current curfew zone, which was the downtown area from 4th and High Street, but they started walking away from the area anyway, moving south.

At 10:57 pm, a police officer in a riot vehicle told the group that the citywide curfew would be enacted in three minutes and threatened to arrest and gas people who didn't leave the area. The protesters kept walking away from the vehicle.

"The citywide curfew is now in effect," the police said again at 11 pm. "You can be subject to arrest and impact and chemical munitions. Leave the area now." They then shot pepper balls at the ground near the protesters.

Five minutes later, two police cruisers drove onto the sidewalk in front of the group, cutting them off and surrounding them, Boudjerada says. In the video, police officers on foot can be seen walking straight toward Boudjerada.

One police officer told Boudjerada: "Get on the ground. Get on the ground."

"I'm literally going home," Boudjerada replied. "You gave us three minutes notice to go home. How am I supposed to leave in three minutes when I live in the fucking

South Hills.” Boudjerada tells *EW* that he was trying to get to his car to go home when he was arrested.

Police then grabbed Boudjerada, pushed him to his knees and put him in handcuffs. Police arrested Boudjerada and five other protesters and booked them overnight in the Lane County Jail.

“You told us to disperse,” Boudjerada tells officers in the video. “You enacted a curfew. I was trying to respect that.”

Regan, the lawyer, says that Boudjerada’s arrest was likely illegal because he wasn’t given the opportunity to follow police commands. Unlike on June 1, when a cell phone alert announced curfew in Eugene, there was no advance notice of the curfew on May 31. EPD announced the curfew on its Facebook page at 11:02, after it had already taken effect.

EPD’s McLaughlin tells *EW* in an email why EPD arrested Boudjerada and Malik McClain, a black man who was arrested with Boudjerada: “Both were observed knowingly traveling on Patterson, a public street, in violation of the emergency administrative order and curfew.” She says neither man met the criteria for the curfew exemptions put out by the city and EPD.

Erin Grady, a white woman, was also arrested with her friend when she approached the other protesters after they were already in handcuffs, trying to ask for the

protesters’ names. A longtime activist, Grady works with Eugene Jail Support, an organization created Saturday to support BLM protesters who are arrested.

Grady, who was with a different group from Boudjerada and McClain until she approached them, says EPD never told her or her friend there was a curfew.

“I believe that my arrest was illegal, and that it’s possible that the arrests of these other folks were illegal, and I would like to see those charges dropped,” she says.

Grady says EPD’s arrest of these peaceful protesters was an overreaction.

“Everybody was peaceful, and there were many more police in riot gear outnumbering the six of us,” she says. At least 10 police officers can be seen in Boudjerada’s video.

Tyler Hendry, who was also arrested at the scene, says he agrees with Grady that EPD overreacted May 31, especially considering how the police stood by while businesses were looted and fires were set on May 29.

“They sat and watched for three to five hours while businesses were destroyed the first night of the riots on Friday,” he says. “They didn’t use any of the same tactics they used when they pulled up on peaceful people Sunday. If they had used that kind of stuff on Friday, they could have saved all of those businesses.”

“We got caught flat-footed Friday,” EPD Chief Chris Skinner said at a press conference on June 5. “We did

not have that on any intelligence brief. We didn’t have any sense that that would be occurring.”

Addressing why EPD was more active the rest of the weekend, he said, “I’d be irresponsible if I didn’t, at some point, plan for Saturday and Sunday looking through the lens of what occurred Friday night.”

Hendry tells *EW* that he was tackled by two police officers. He says he was helping his Native American friend, Joshua McKnight, find his glasses. He says McKnight was lying dazed on the ground after he had been knocked over by a fleeing protester. Hendry also filmed the event.

“I’m peaceful, I’m peaceful, bro,” Hendry can be heard yelling in the video as police grab him. “I was trying to help somebody find glasses.” While Hendry is white, he is also a past victim of police brutality; a jail guard, who was a retired police sergeant, beat him while he was in handcuffs in a correctional facility in Kansas City, Kansas, in 2012.

McClain says that EPD officers were unnecessarily rough with Hendry. “The police just tackled him — just smashed him like a linebacker,” he says.

“We’re protesting. We’re not breaking anything, we’re not hurting anybody, we’re just out here trying to protest, because we’re not being heard,” he says. “This is what causes outrage. We’re not doing anything, but they’re doing this to us.” ■

slant

• Over the past two weeks, journalists and news organizations have been stepping up and announcing **that there are some things about which the media cannot be “neutral.” Racism is one of them.** We agree. Contrary to certain public figures, there are no “good people on both sides” when it comes to racism. And while we have never been neutral on pretty much anything, we know, as do other newspapers, that we can do more. We are always open to suggestions; editor@eugeneweekly.com.

• **Eugene Weekly would like to announce that we will offer a funded diversity internship for 10-12 weeks this fall.** The Google News Initiative Fellowship is aimed at developing and supporting students of color interested in careers in journalism. The reporting fellowship is open to college students and recent graduates and includes a travel stipend. More at NewsInitiative.withgoogle.com/training/fellowship-us.

• Speaking of funding, our wall is filling up with notes from readers who have supported us through the advertising loss during the global pandemic. We received grants from Google and Facebook as well as a Paycheck Protection Program loan. This means that **your contributions don’t go to salaries, they are going towards printing the paper, and we thank you for helping keep us out there in those red boxes.**

• **The seven members of Oregon’s Supreme Court, led by Chief Justice Martha Walters, issued a powerful statement on June 5 that includes “starting points” to make changes in racial justice.** Here’s their closing paragraph: “Identifying actions that we can take is, of course, easier than taking them. But taking them is a moral imperative. We live in a society

that, as the Red Door Project, a project to change racial ecology through the arts, says, has been ‘ripped apart by the legacy of slavery and racism.’ It will take real commitment to bind those gaping wounds. In the August Wilson play *Gem of the Ocean*, Aunt Ester says, ‘You got to find a way to live in truth.’ By signing below, we commit to find our way.” That comes from the highest court in Oregon.



• **Good for Eugene School District 4J for carrying on the ACE (A Champion in Education) Awards** this spring, even if they had to be delivered virtually thanks to COVID-19. A record 165 staff and volunteers were nominated by parents, students and colleagues. These four winners were announced on June 2: teacher, Claire Kronser, art teacher at Monroe Middle School; classified staff, Laura Muco Naraguma, behavioral support assistant, Charlemagne French Immersion Elementary School; volunteer, Tom Mohr, Yujin Gakuen Japanese Immersion and Corridor Elementary School; administrator, Peter Tromba, principal at Spencer

Butte Middle School. Londa Rochholz, principal at McCornack Elementary School, received a lifetime achievement award from the district.

• After a week of protests and marches throughout Eugene as well as city-imposed curfews that enabled police force last weekend, Lane County Commission Chair Heather Buch, along with the mayors of Eugene and Springfield, addressed residents on Friday, June

5. Buch delivered a speech that impressed Eugene Weekly. “Our nation as colonized was conceived with racism and inequity,” she said. “It remains culturally and systematically ingrained generation after generation.” Buch then pledged that the Lane County Board of Commissioners would vote on a resolution that would have actionable items, which was written by the county’s equity and access coordinator Mo Young. “We have had hundreds of years to talk and declare. It is time for action,” Buch said. The county commissioners voted unanimously in support of the resolution at their June 9 meeting.

• **The City Club of Eugene persists in putting out fine virtual programs,** available at noon on Fridays on their Facebook page, later on YouTube and again Mondays at 7 pm on KLCC. It’s a huge effort, but the June 5 forum was worth the work. Audrey Mechling from the Oregon Center for Public Policy; Ira Cuello-Martinez, Voz Workers’ Rights Education Project; Margarita Sandoval, a domestic worker; and Joel Iboa, CAUSA and Eugene’s Human Rights Commission chair, all talked about employment after the coronavirus. Given only in Spanish, Sandoval’s talk was translated by Iboa. What Iboa called the “deep structural inequities in our society” pretty well summed up employment both before and after the virus. Too many people working too hard and making too little.



Decolonize Your Curative

SUGGESTIONS TO WATCH AND REWATCH THIS SUMMER

BY NADIA RAZA COOPER

As we enter another week of a groundswell movement for structural transformation that affirms Black life, many people are reflecting on what they can do to challenge racism. Last week, books on anti-racism ranked as best-sellers. Algorithms and prescriptive lists of what to read, watch and listen to have saturated media feeds and streaming services. These are both actionable venues to amplify the movement and dangerously fashionable.

This week, as the Minneapolis City Council voted to dismantle the police department, City Council President Lisa Bender said, “We do not know what will replace the police department, but our community does.”

What comes next will be the visionary collaboration to learn from Black Indigenous People of Color (BIPOC) organizers, cultural workers, artists and community.

Dismantling institutions that protect white supremacy requires new narratives and platforms for possibility. As the great author and activist bell hooks remarked, “Popular culture is where the pedagogy is at.” What we watch nourishes the imagination and sense of possibility. Here is yet another list, not intended to be prescriptive rather descriptive.

Feature Films

Queen and Slim (2019). Directed by Melina Matsoukas and written by Lena Waithe. A poignant film that reflects the manifestation of white supremacy that is normalized in “arbitrary” traffic stops and detention of Black men and women. This is a story of love and resistance.



CLASS OF 3000

Blindspotting (2018). Produced and directed by Daveed Diggs and Rafael Casal. Mentioned as one of President Barack Obama’s favorite films of that year, *Blindspotting* chronicles Diggs during his last three days of probation in which he witnesses a brutal murder by a police officer. Reeling from the trauma, Diggs processes how his fate and future are linked to what he witnessed. This film is visually and lyrically stunning.

Just Mercy (2020). Directed by Destin Daniel Cretton, and starring Michael B. Jordan, *Just Mercy* is based on the memoir of the same name by Bryan Stevenson.

Documentaries

13th (2016). Directed by Ava DuVernay, this investigates the intersection of race, labor and mass incarceration through the lens of the 13th Amendment to the Constitution. Passed in 1865, the amendment abolished slavery and involuntary servitude except as punishment for a crime.

Free Angela Davis and All Political Prisoners (2012). Directed by Shola Lynch. This film covers the details of the life and trial of revolutionary Angela Y. Davis. A relevant look into the counter-insurgency efforts taken by the United States intelligence and military to suppress political mobilization.

LA 92 (2017). Directed by Daniel Lindsay and T. J. Martin. Told primarily through archival footage, *LA 92* revisits the Watts rebellion of 1965 and contextualizes the Los Angeles rebellion of 1992 in the wake of the Rodney King verdict.

For the Kids

Doc McStuffins (2012-2018). Produced by Brown Bag Films. An animated series told through the perspective of Dottie “Doc” McStuffins, who wants to become a pediatrician to follow in her mom’s footsteps.

Class of 3000 (2006-2008). Created by André 3000, this animated series follows the adventures of a group of musical outcasts and their teacher.

The Proud Family (2001-2005). Created by Disney Studios, this is a coming of age animated series that follows 14-year-old Penny Proud. ■



The Art of the Documentary

FORGET BUYING THAT EXPENSIVE MFA IN PAINTING: JUST SIGN UP FOR AMAZON PRIME

BY BOB KEEFER

One of my happiest if most-unexpected discoveries while sheltering at home this spring has been this: You can learn a lot about visual art — for free — if you're a member of Amazon Prime. The streaming service has scores of offerings if you search "art history." Most cost nothing; a few might make you cough up \$3.99 to watch. I stumbled across this by accident two months ago, and my late nights have been lost to the real world ever since. Here's my list of favorites so far:

Artbound. Just now getting into this one. It's a series of one-hour shows produced by KCET, the public TV station in Los Angeles, looking at the Southern California arts world. I've recently enjoyed a deep dive into the amazing — and slightly creepy — houses designed a century ago in and around L.A. by architect Frank Lloyd Wright; a look at *Desert X*, a linked group of contemporary art installations in the desert east of L.A.; and *Hopscotch*, a 2015 opera performed, as befits L.A., in 24 cars driving around town. Prime gives you free access to seasons 8-10.

Renaissance Unchained. British art critic Waldemar Januszczak may be a little too intentionally wacky at times in this brief series re-examining a key period in art history, but he argues forcefully, and with interesting examples, that the Renaissance happened all over Europe, and so we shouldn't focus so much on the Italian Renaissance. And if you don't know anything at all about Renaissance art? This is as entertaining a place as any to start learning. Four 60-minute episodes; free.



ARTBOUND

Art and Craft. One of the most successful art forgers ever caught in the United States duped dozens of museums by donating fake masterpieces to their collections — but because he never took money for his forgeries, he's never been prosecuted. In the end, forger Mark Landis was guest of honor at a museum exhibition of his own work, titled (wink, wink) *Faux Real*. A fascinating profile of obsession, not only by the artist but by the museum staffer who exposed Landis' hoax and, in the process, ruined his own career. 90 minutes, free.

Kehinde Wiley: An Economy of Grace. Wiley, a Nigerian American painter working in New York, was commissioned in 2017 to paint an official portrait of Barack Obama for the Smithsonian National Portrait Gallery. This movie was made before that, in 2014 and, in documenting Wiley's unusual artistic process, captures the intellectual energy and charm that have made him such an intriguing and sometimes controversial painter.

53 minutes, free.

American Masters: Wyeth. I've been a fan of Andrew Wyeth and his dark elegance since seeing an exhibit of his Helga paintings at the Portland Art Museum years ago. This hour-long documentary from PBS does a nice job of showing why Wyeth, sometimes dismissed as a mere illustrator, deserves more careful attention from art lovers. 87 minutes, free.

Speaking of Art: John Szarkowski on Ansel Adams. Szarkowski, director of photography for three decades at the Museum of Modern Art, helped define photography as an art form worthy of museum attention. Here he directs his sharp eye at Adams, the patron saint of Sierra Club calendars and black and white mountain landscapes. Even if you're tired of Adams — and, honestly, who isn't? — this recorded lecture will help you figure out what was right and what was wrong about Adams' highly influential work. 39 minutes, free.

Prime offers much more on visual art. Check out documentaries on Paul Gauguin, Mary Cassatt, Jean-Michel Basquiat, Frida Kahlo, JMW Turner, John Constable and the Hudson River School, among others.

Once you've stuffed yourself full of art history, you can also learn to paint. Prime has dozens of instructional videos for the would-be Picasso, with quality ranging from the occasionally helpful to the howlingly awful. I'll leave that to you to sort out. For the height of camp, though, you can't go wrong with the many seasons of the late Bob Ross' *The Joy of Painting*. Free. ■



ECHO IN THE CANYON

Music in MOTION

ROCK DOCS AND BIOPICS HIGHLIGHT ARTISTS AND SCENES MISSED THE FIRST TIME AROUND

BY WILL KENNEDY

The best rock documentaries and musical biopics tell untold stories about artists, sounds and scenes that, although they were little known in their own time, rewrote the rules of the game from the margins of history. In doing so, these films assert, this work exerts an outsized influence on all that followed, with little credit received. Revisiting these stories, as an audience, feels like not only a pursuit of justice but a reckoning with the art of songwriting itself.

Take, for example, *Rumble: The Indians Who Rocked the World* (Amazon), directed by Catherine Bainbridge and Alfonso Maiorana. This 2017 Canadian documentary lets us breathe the rich vein of Native American influence on rock music through artists like Charley Patton, Link Wray and Buffy St. Marie. Once this influence is pointed out, you can't unhear it, especially among the early songs of rock 'n' roll's canon. The movie could easily be an indictment of a shared listening blind spot, but instead we're urged to hear this familiar music anew and correct an injustice that has gone on for far too long.

Better known than the Native American imprint on early rock is the influence of the Laurel Canyon music scene of the '60s and '70s, to which artists such as The Byrds, The Beach Boys and The Mamas & The Papas belong. Nevertheless, 2018's *Echo in the Canyon* (Netflix), hosted by the effortlessly cool Jakob Dylan, lead singer of The Wallflowers and son of Bob, uncovers new stories to tell.

Using interviews with artists from the era as well as testimony from contemporary musicians like Beck and Regina Spektor, the film, directed by Andrew Slater, questions why verdant music scenes like Laurel Canyon spring up when they do. You'll be hard-pressed not to cry at the bits featuring the dearly-missed Tom Petty.

Speaking of Bob Dylan, I could have picked either one

of Martin Scorsese's Dylan docs. They're both delicious, but I chose *Rolling Thunder Revue: A Bob Dylan Story* (Netflix), if, for no other reason, the perverse joy brought by the fact so much of it is completely made up. The fiction is disclosed, after all, right there in the name — A Bob Dylan Story — and the story told is of Dylan's carnivalesque 1975 Rolling Thunder Revue tour, blending concert footage and interviews with those who were actually there, including the man himself.



RUMBLE: THE INDIANS WHO ROCKED THE WORLD

Which tales are real and which are there to further build the Dylan myth? The movie proves that Dylan is, and always was, a master trickster, belonging to everyone by answering only to himself. Although the Rolling Thunder era is perhaps less well known than other tentpoles in Dylan's career, the songwriter and his band were at their most ferocious at this point. The film's soundtrack is also fantastic.

A musician who received Dylan-like accolades only posthumously is Ian Curtis, singer with the English post-punk band Joy Division, who hanged himself on the eve of his band's first ever U.S. tour in 1980. Last month marked the 40th anniversary of Curtis' death.

Control (Amazon), the 2007 biopic, stars Sam Riley as the singer and marks the directorial debut of acclaimed rock photographer Anton Corbijn. Examining Curtis' personal life, the film leaves off at the point of his suicide,

forgoing the story of Curtis' immense influence on modern music or how his bandmates went on to find mainstream success as New Order.

Control renders England in the 1970s in doleful black and white, building a portrait of the artistic spirit in working class U.K., not unlike the work of painter L.S. Lowrey, who was known for his scenes of industrialization and urban decay. The same could be said of the music of Ian Curtis.

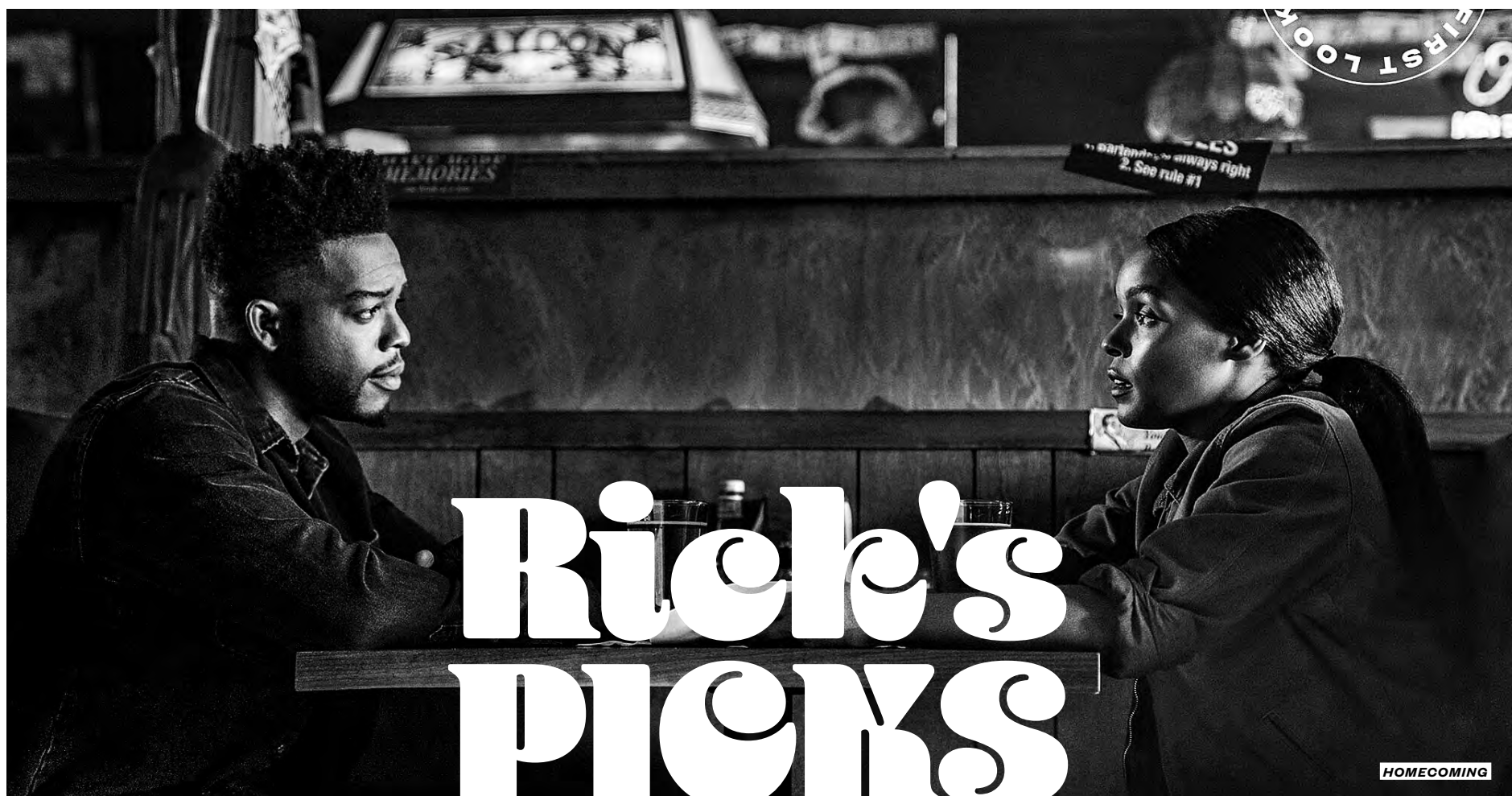
Another documentary about a star gone too soon is *Everybody's Everything* (Netflix), about Soundcloud rapper and Gen Z bad-boy style icon Gustav Elijah Åhr, better known as Lil Peep. He came to prominence mixing emo, trap and hip hop with hyper-confessional and deeply nihilistic lyrics.

Peep was a massive star in the Soundcloud rap microgenre — arguably one of the last few trends in popular music to be organically sourced rather than conceived in some record label, wag-the-dog, boardroom scenario. He died of a drug overdose in 2017 at the age of 21, just as he was crossing over to mainstream success and the same year he played a show in Eugene at Hi Fi Music Hall, now known as Sessions Music Hall.

In many ways, Peep's story is a familiar one. A prodigious and aggressively talented young artist, born in trauma, with romantic ideas about democratizing the music industry, goes on to find an audience and skyrocket to stardom, only to end up grist in the mill for naked opportunists and emboldened cash-grabbers.

What's different, though, is Peep was arguably the first star reared and martyred on the crucible of the internet, an identity collapsed in upon itself, hollowed out by social media.

The film, directed Sebastian Jones and Ramez Silvan and produced, surprisingly, by acclaimed director Terrence Malick, ends with a long shot of Peep on the sidewalk. He soon disappears into a home with a Bernie Sanders 2016 campaign sign out front. In that moment, an entire generation is defined. ■



EW'S LONG-TIME FILM CRITIC SHARES HIS STREAMING FAVORITES

BY RICK LEVIN

There are few modern television series I admire more than Netflix's *Ozark*, an urban-to-rural family crime drama whose deep dive into moral decay would make the Soprano clan look away in disgust.

Featuring a cast that simply cannot be improved — including Jason Bateman, Laura Linney and newcomer Julia Garner as the anti-heroic badass Ruth — this show is downright biblical in its merciless gaze into the roots of evil: the way one bad choice (in this case, the decision to launder cartel money) can lead seemingly decent people into a tangle of compounding errors ending in murder, betrayal and, most insidiously, a complete loss of moral grounding.

This is a queasily hypnotic show, a literate barnburner that is as well written, scored, filmed and acted as anything you'll find in the streamable universe. And beneath it all burbles an absolutely killer critique of the spiritual rot that festers at the core of our American way of life. Watching the Byrde family's descent into hell is like watching *Manifest Destiny* crash and burn on the shores of a nightmare. As tragic and damning as the spectacle is, it's impossible to look away.

Considering the cruel corporate feudalism now seizing us, I'm loath to praise anything Amazon does, but even the Devil gets his due: The Prime series *Homecoming* is a thoroughly modern political thriller, and what it lacks in depth and sophistication, it more than makes up for with style, verve and technological innovation.

Season Two, just released, is not as sharply written as the debut, which benefited from a great performance by co-producer Julia Roberts. But the series' second installment, featuring excellent performances by Janelle Monáe and Chris Cooper, is creepy good fun nonetheless. The corporate conspiracy slowly and ingeniously unearthed

— the covert use of a new drug to treat military PTSD — is decent boilerplate, but it's the narrative technique that makes the show so fascinating: episodes so short they seem barely introductory, rippled with dreamlike editing and perspective shifts that eavesdrop on the action like cellphone footage.

The results are surreal and captivating, a millennial sampling of cheeky Hitchcockian send-up, malevolent noir grift and Lynch-like chill, creating a product (befitting Amazon) in which the storytelling itself becomes a lead character. Amazingly, it all works well.

exhausting uphill battle against the gravitational tug of meaninglessness.

Yes, there are the trademark moments of Gervais nastiness and comeuppance, but what really makes the show so compelling is its abiding tenderness, as Sir Ricky wages a quixotic war against mortality itself. Death might be the subject of *After Life*, but, in the end, its greatest lessons are about how to go on living against impossible odds.

I'm not a huge Steven Spielberg fan, but as with that other well-known Stephen (King), I do respect the man and

tip my hat to the uncommon power of his popular art — primarily in the realm of allegory. Case in point: Spielberg's first blockbuster, *Jaws*, remains one of the finest and darkest political fables of the past century. The real monster in that film is not the killer shark, but the political establishment of Amity, which, despite all evidence to the contrary, forces the beaches to stay open in order to rake in those precious tourist dollars.

Timely? Poignant? Prophetic? Yes, I'm suggesting a revisit of *Jaws*. This time around, simply substitute "virus" for "shark" and watch the real American nightmare unfold. And so I ask: Where is our Quint now, and who's going to play Chief Brody to MAGA's maskless moby-dicks? "We're gonna need a bigger boat," indeed.

Long before romantic comedies, there were screwball comedies, and the best of these, for my money, is Leo

McCary's 1937 classic *The Awful Truth*. Starring Cary Grant and Irene Dunne as a wealthy New York couple going through a scandalous tabloid divorce, this movie is a reminder of what passed for afternoon escapism during the Golden Age of Hollywood: sharp dialogue, simmering sexuality, satirical bite and an unabashed penchant for physical comedy, all held together by a boisterous sense of life's untapped possibilities. This is the movie that turned Grant into a star, but it is Dunne, as his wise-cracking wife, who makes the movie. ■



If, like me, you're worried about the coming apocalypse, it's high time to admit that a significant part of that anxiety is nothing new. High times or end times, death is the great reckoning for every one of us. No comedian working today better captures our mortal blahs than Ricky Gervais, whose tightrope walk of cantankerous, broken-hearted nihilism is perfected in his new Netflix series *After Life*. Playing a recently widowed journalist whose only salve to suicide is to keep being a dick to idiots, Gervais brilliantly and hilariously depicts our

Magic Diversion

OUR CRITIC SEEKS RELIEF FROM THE PANDEMIC IN LOST-IN-SPACE TALES, AMONG OTHERS

BY MOLLY TEMPLETON

I spent March on the sofa with *The Magicians* (Netflix and Syfy). I was anxious, sleeping too much, barely functional — but watching the show let me feel all the things that felt too difficult in normal life.

One of the best things *The Magicians* does is face — full-on and sometimes with a musical number — the things we lose as we grow up. We lose ideas about who we were going to be, what life is about, what we're capable or incapable of; we lose people we love and who love us, and we have to let go of illusions and sometimes dreams.

But so much is to be gained in the place of these things. Magic, maybe. A chosen family. Understanding, exploration and new ways of experiencing things. In the show's world, magic comes from pain. What you do with that fact, that power, that pain, is what matters.

When I'm not engrossed in magic, I want to watch people having an extremely bad and stressful time in space. Nothing has proven as deliciously distracting as *Lost in Space* (Netflix), the reboot that shouldn't be nearly as enjoyable as it is. Much of that is thanks to the cast, especially Molly Parker (*Deadwood*) and Toby Stephens (*Black Sails*), who give the strained Robinson parents gravitas and depth.

Everything that happens on this show is ludicrous. Parker Posey plays a con artist who gets away with everything. One episode takes place almost entirely in a sinking rover. In season two, the family sails their spaceship on a strange planet's ocean. The robot (you know: "Danger, Will Robinson!") makes friends with a horse.

It's perfect. I sometimes remind myself that at least I'm



LOST IN SPACE

not floating through space in a chest freezer, crammed up against several other people. That'll never happen to me. Thank fuck.

Also in the stressed-out-in-space genre: *Star Trek: Discovery* (CBS All Access), which you needn't know anything about *Star Trek* to enjoy; the 2000s *Battlestar Galactica*, which tempts me with a third rewatch every time I remember it's streaming on Syfy; and, for those of you who demand only the highest quality from your streaming hours, *The Expanse* (Amazon Prime).

The Expanse is one of the best shows going, and its fifth season can't get here soon enough. (There are eight novels with a ninth on the way, if five seasons of TV isn't enough for you.) For all the very good space action sequences, it's a character-based narrative at heart, and a story about how no matter how far into space we

go, humanity cannot run away from its tendency to be terrible, selfish and destructive. But the flip side of that coin — the way we can also hang on to hope and want to make peace — is always with us, too. And just about everybody has a little bit of both sides in them.

Back here on Earth, Rami Malek deserved every award he won for his work in *Mr. Robot* (Amazon Prime & USA Network). Malek plays Elliot Alderson, a hacker who winds up going against a consortium of the world's most powerful men. But that's not even the half of it: *Mr. Robot* is about injustice, white collar crime, mental illness, capitalism, corruption, love, egotism, family, trauma, power and the lack of it, taking down the system, and a lot more.

Few shows sustain the consistent, creative vision that showrunner Sam Esmail demonstrates over *Mr. Robot*'s four seasons. This story is always about Elliot, but it's told through a shifting cast, some doing their very best work (Christian Slater!). Elliot is an unreliable narrator, and the show itself is unreliable, but it's not a gimmick; it reflects Elliot's existence with precision, terror and beauty.

Last, have you watched *Black Sails* (Hulu)? No? Did it seem like Starz's answer to *Game of Thrones*, but with pirates? Yeah. They kinda made it look like that.

But let me tell you a secret: *Black Sails* is both a *Treasure Island* prequel and a brilliant show about queer anti-colonialist pirates. The first season has some bumps, but when you get past those you will find a strikingly intelligent series that spotlights Toby Stephens at his furious best, some of the most complex women I've ever had the pleasure of seeing on screen, and, yes, Long John Silver and intense sea battles. Get on board. ■

Time Travel

NOW IS THE TIME TO PLUNGE INTO HISTORICAL DRAMAS AND MEMORIES

BY CAMILLA MORTENSEN

When the coronavirus shelter-in-place started in Oregon, I joined what I later found out was called a "quarantine family." I am single and live alone with my dogs and cat.

Socializing only with my companion animals was going to get old fast, even if I still was heading into the office to work at the paper. But luckily I have good friends who are also neighbors. We soon started having movie night at their place.

My friends are Republicans. I note this because (1) yes, I am the editor of a liberal paper and have really good friends who are Republican, and (2) I admit to stereotyping Republicans as haters of public media, when in fact not only do these folks watch Oregon Public Broadcasting, they are the only people I know who have ever actually gone on one of the Viking River Cruises in Europe that sponsors shows like *Downton Abbey*.

And yes, my friends loved *Downton Abbey*.

Movie night started even before the pandemic with *Outlander* on Starz. What can I say? We just wrapped up Season 5 of a show whose premise is a WWII nurse was transported back in time through some Stonehenge-esque stones and winds up meeting, marrying and having hot sex with a highland warrior.

Love a good romance, you will love *Outlander*. Not

into sex and violence? Well, it's less violent than *Game of Thrones*, but as the series moves from the battle at Culloden to the Revolutionary War, there's death and rape. Most viewers seem to concentrate on how hot Jamie (Sam Heughan) is, but I will leave that to your discretion. Starz subscription needed.

WWII, however, brings me back to public television and Masterpiece Theater. Where *Outlander*, despite its somewhat less-than-credible time travel premise, really does strive for historical accuracy, *World on Fire* is less concerned with the details of the war and more with storytelling and bringing diversity to historical fiction. Something badly needed right now.

World on Fire focuses less on the big events of the war and more on a web of characters all inextricably bound together through the evil taking over the world — not a bad series to be watching during a global pandemic.

Helen Hunt is Nancy, an American journalist broadcasting on the radio live from Berlin, who, as the *L.A. Times* put it, uses her airtime to throw "shade at the Nazis" under the ears of her minder. Her gay nephew is a doctor in Paris in love with a black jazz saxophonist.

Sean Bean, finally, spoiler alert, in a role where he doesn't die, is a shell shocked veteran turned peace activist and father to a young woman whose boyfriend dashes off to Poland only to marry a Polish girl who later murders Nazis.

That's just a taste of the interconnected characters that

make this series so engrossing and a perfect distraction from the fact that the whole reason I am home watching OPB is because there's a virus making it impossible to go to the movies. Available via OPB Passport, which also gives you access to dramas like *Poldark*, *The Great British Baking Show* and *NOVA*, to name a few.

My Republican friends absolutely loved *Belgravia*, based on a novel by Julian Fellowes of *Downton Abbey* fame. The historical drama kicks off with the Battle of Waterloo, and, like *World on Fire*, has intrigue and babies out of wedlock. If you liked *Downton*, this will give you your fix of wealthy Brits and their intriguing servants. Available on Epix.

Downton wasn't my favorite show, so sometimes I sneak away to watch the one show I know my less liberal leaning neighbors probably wouldn't like — *The West Wing*. It's just what I need to flit off to a place where the president (Martin Sheen) is smart and caring and surrounded by fascinating, quirky (and very, very liberal) characters. And the show, which ran from 1999 to 2006, is incredibly prescient in its dealings with everything from white supremacy and gun violence to gay marriage. I am making my way through all seven seasons and periodically checking in with Rob Lowe, who played Sam Seaborne, on his Instagram feed, where his kids make fun of his preening.

Liberal or conservative, we all need a little time travel and political fantasy right now. Just remember: Someday the misery and fears of COVID-19 will be another generation's historical drama. ■



Runners are different from you and me. On trails or sidewalks, they are solitary figures with resolute expressions. They compete against themselves and yet crave the community of like-minded souls to debrief. That community has been missed in 2020 because of COVID-19, which wiped out the Eugene Marathon this past spring as well as the traditional Butte to Butte on July 4, among other races. Now comes **Summer Solstice Stroll**, a virtual four-day event sponsored by Eclectic Edge Racing. Summer Solstice Stroll is a run/walk event that helps raise money for local youth- and family-oriented nonprofits (including FOOD For Lane County and Parenting Now!). There will be a school team competition and a special Graduating Seniors Challenge category. Form a team and get together again — in a physically distanced way for fitness and community.

Summer Solstice Stroll is June 18-21. More information and registration is at EclecticEdgeRacing.com. \$35. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNonLane.org.us.

Alcoholics Anonymous meetings can be found at EviAaaweb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

ONLINE FAMILY ENTERTAINMENT

Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

“Springfield Public Library - Where Minds Grow,” Springfield Public Library YouTube channel.

ONLINE GATHERINGS

Oregon Trail Lacemakers, thru June 30. More info at 541-484-1180.

ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, Jsma.Uoregon.edu.

Karin Clarke Gallery, “The Oregon Landscape,” Karin-ClarkeGallery.com.

Maude Kerns Art Center, MkCenter.org.

White Lotus Gallery, WLotus.org.

NON-ONLINE EXHIBITS

Emerald Art Center, 500 Main St, Springfield. More info at EmeraldArtCenter.org.

Focus Artists Duet Show for June 2020 at River Gallery, 184 S. Main St, Independence.

ONLINE LECTURES/CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.Uoregon.edu.

Opportunities at Extension. OregonState.edu. Oregon State University Extension Service.

ONLINE PERFORMANCE

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

Pickathon, “60 Concerts in 60 Days,” 1pm every day. More info at PickaThon.com.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY JUNE 11

HEALTH

Nami Family Support Zoom Group at NamiLane.org. RSVP at NamiLane.org.

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, one hour online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, Oregon-State.edu.

Protect your Investment: Insurance Workshop for Small Businesses, 6-7:30pm. RSVP at Willamette.Score.org.

ONLINE LITERARY

Teen Book Group (*The Wild Book* by Juan Villoro), 4pm. RSVP w/ Eugene Public Library at 541-682-5450.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

“The Point,” 9am, KOPV, 88.0 FM

“Arts Journal,” 9pm, Com-cas channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

FRIDAY JUNE 12

ART/CRAFT

One Stop Art Walk, 5:30-8pm, Emerald Art Ctr, 500 Main St, Springfield.

LIVE MUSIC

Brook Adam at Territorial Vineyards, 6-9pm.

Inner Limits at Saginaw Vineyards, 6-9pm.

ONLINE FAMILY GATHERINGS

Oregon Zoo Live, activities developed by an award winning education team aimed at K-05, 9:30am, Oregon-Zoo.org.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 5pm, Francesco Lecce-Chong Facebook page.

“Virtual Cinema” w/ Broadway Metro. More info at BroadwayMetro.com.

ONLINE LECTURES/CLASSES

Feldenkrais Awareness thru Movement classes, 10am. Call 541-636-8131 for more info.

Healing w/ Spiritual Light, 7-9pm. Email Info@EilaHart.com for more info.

ONLINE LITERARY

The Fiction Fantastic Awards Benefit, 6:30-8pm, WordCrafters.org.

SATURDAY JUNE 13

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

MARKETS

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. No live music until September and no food court seating. Only take out.

ONLINE LECTURES/CLASSES

Fiction Fluency: The Core 9, 9am-5pm. More info at WordCrafters.org.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.7

FM or streamed at KOCF.org.

SUNDAY JUNE 14

FARMERS MARKETS

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, Lowell

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

ONLINE LECTURES/CLASSES

Fiction Fluency: The Core 9, 9am-5pm. More info at WordCrafters.org.

Intro to Erotic Writing, 1-2pm. \$20. More info at AsYouLikeitShop.com

ONLINE SPIRITUAL

Eugene Insight Meditation Community via Zoom, 6:30pm. More info at EugeneInsight.com.

MONDAY JUNE 15

HEALTH

Connection Peer Support Group at NamiLane.org. RSVP at NamiLane.org.

ONLINE GATHERINGS

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

ONLINE LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

Developing a Kind Heart, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

TUESDAY JUNE 16

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

ONLINE GATHERINGS

Virtual Queer Town Hall, 9am, BasicRights.org.

Classic Tuesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong Facebook page.

ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5

Feldenkrais Awareness thru Movement classes, 10am. Call 541-636-8131 for more info.

Beginning Meditation, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

ONLINE RECREATION

Tuesdays w/ Ty (virtual trivia), 6pm, Hult Ctr. Facebook page.

TEEN ONLINE THEATER

Teen Theater Workshop w/ Willow Norton, noon-1:30pm. RSVP w/ Eugene Public Library at 541-682-5450.

WEDNESDAY JUNE 17

HEALTH

Connection Peer Support Zoom Group at NamiLane.org. RSVP at NamiLane.org.

ONLINE FAMILY ENTERTAINMENT

Little Notes Music Time, 9:30am. More info at Eugene Suzuki Music Academy Facebook page.

ONLINE GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong Facebook page.

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

Universal Compassion: Inspiring Solutions for Difficult Times, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

ONLINE LITERARY

Tween Scene (ages 9-12) to discuss *The Oddmire, Book 1: Changeling* by William Ritter, 4pm. RSVP w/ Eugene Public Library at 541-682-5450.

THURSDAY JUNE 18

HEALTH

Nami Family Support Zoom Group at NamiLane.org. RSVP at NamiLane.org.

ONLINE GATHERINGS

Summer Solstice Stroll (thru June 21). More info and RSVP at EclecticEdgeRacing.com. \$35.

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, one hour on-line support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, OregonState.edu.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

“The Point,” 9am, KOPV, 88.0 FM

“Arts Journal,” 9pm, Com-cas channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

ATTENTION

Bloodworks Northwest is seeking blood donors. With new COVID-19 cases in the Northwest projected to decline in the weeks ahead, Washington and Oregon hospitals are preparing to restart surgeries, organ transplants and cancer treatments that were suspended in March after the magnitude of the pandemic threat became apparent. Patient needs and requests for blood from Bloodworks Northwest healthcare partners are rising quickly, and they could reach pre-COVID levels as early as next week before the blood supply is ready. If you are interested in donating blood, you can schedule online at BloodWorksNW.org or call the Eugene Donor Center at 541-484-9111.

Are you a solo musician or in a band in need of some public attention and love during this COVID-19 pandemic? Simply go to the *Eugene Weekly* website and go to the calendar listings, or email dan@eugene-weekly.com.



Laundry Day

EUGENE INDIE ROCKERS EXPLORE DIFFERENT PERSPECTIVE ON NEW RELEASE, *FAST CARS*

By Will Kennedy

Although it just released a new album in late April called *Fast Cars*, Eugene indie rock quartet **Laundry** is already working on new material. In the past, the band workshopped new songs playing house shows near the University of Oregon.

With that scene on hiatus, however, on account of the coronavirus, Laundry guitarist and singer Riley Somers says the group of UO students was forced into a different head space this time around.

Whether playing live or in the studio, Laundry strives for a balance between music with studio polish and catchy songs that people want to listen to on their headphones. Also, Somers says, Laundry wants to bring people exciting live shows and connect with an audience.

"We definitely try to cater our music to a live setting," Somers says. "That's what we came up on. It's always been a very integral part of our songwriting process."

These new songs, he says, are getting a little more care and attention than they might otherwise. "It's a process that will give us a different product which is kind of interesting," he says, adding that a Laundry song isn't really finished until it's played live.

Not all live performance opportunities for Laundry

are gone, or at least delayed. The band was slated to play the second installment of the Virtual Valley Online Music Festival on June 6 on the Twitch platform. That event, a benefit for both the Oregon Food Bank and the Black Lives Matter movement, is now rescheduled to Saturday, June 27, in observance of the nationwide protests surrounding the murder of George Floyd by Minneapolis police officers.

The band is also scheduled to perform a show promoting the opening of a Zoom+Care clinic in South Eugene. Streaming live on Facebook, the event is rescheduled for June 25 and will benefit FOOD For Lane County.

The songs on Laundry's current release, *Fast Cars*, are among the most interconnected on any of the group's albums to date, employing the classic narrative device of viewing the same set of events from different perspectives.

The musicians, including Kiki Paroissien on guitar and vocals, Nik Barber on drums and Cal Fenner on bass and vocals, collaborate on the songs and lyrics, blending classic guitar-forward college rock with the warm, jammy tones of Phish.

There's even, at times, the bright and sunny sounds of African highlife music and generally up-tempo beats living right on the edge of punk and ska.

Despite an overall high-energy sound, the music on Laundry's latest delves into some dark subject matter,

like generational wealth and societal privilege, and even touches on murder on the album's opening track "Odd Man Out."

"It's foreshadowing all the events that we're explaining later on the album," Somers says. "What led this person to this place of basically lashing out and becoming evil and facing their darkest side?"

Songs like "Millionaire's Kid" later in the album "kind of exemplify the conditioning that went into this character's head," Somer says.

Elsewhere, the song "Hypochondriac" — written well before the pandemic — is about the sweet and painful insanity of falling in and out of love. "It hurts so bad you're not really sure if there's something wrong with you," Somers explains.

"There's a lot of things that happen to you," he says. "And the way that you deal with them is the important part. You can choose to let these things that happen to you turn you into a better person or a worse person. It's all about self-growth." ■

Fast Cars is available on all major streaming services and on CD from by mail order from Laundry's Bandcamp page. The group performs Thursday, June 25 from the offices of Eugene's new Zoom+Care clinic on Facebook Live, and Saturday June 27, at the next edition of the Virtual Valley Online Music Festival on Twitch.



Photo by Frankie Kerner

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BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & info: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

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DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

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LEGAL NOTICES

Legal Notices


IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY [Probate Department] Case No. 20PB03363 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of James Edward Person, deceased **NOTICE IS HEREBY GIVEN** that on May 18, 2020, Richard E. Person was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within

four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: 05/28/20 /s/** Brian D. Cox, OSB #902405 Attorney for Personal Representative

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 20PB03250 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of WALLACE KURIHARA, Deceased **NOTICE IS HEREBY GIVEN** that Michael Kurihara has been appointed as the personal representative. All persons having claims against the estate are required to present them to the undersigned attorney for the personal representative at 6500 S. Macadam Ave., Ste. 300, Portland, OR 97239, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATED** and first published on 06/04/20. Sam Friedenberg, OSB #852056, Law Offices of Nay & Friedenberg, Attorneys for Personal Representative, Michael Kurihara Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of **PATIENCE CAROLINE HANSON**, A Child. TO: Jessica Deborah Balasa **IN THE NAME OF THE STATE OF OREGON:** Case No. 20JU02096 **PUBLISHED SUMMONS** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of August, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 7, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: **05/28/20** Date of last publication: **6/11/20** **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON AUGUST 20, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR**

BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682- 4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO



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KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 22nd day of May, 2020. James F. Tierney, #135444, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: **PAUL LEE ROTHROCK** Deceased. Case No. 20PB03480 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Rose Rothrock has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 28th, 2020. Personal Representative /s/ Rose Rothrock

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT, Case No: 20PB03463 In the Matter of the Estate of: **DOUGLAS CHARLES NEWTON**, Deceased. NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Mary-Ann Linden has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representatives c/o Andree N. Phelps, Attorney at Law, E3 Law Group, PO Box 728, Eugene, OR 97440, 541-221-1431, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative's attorney, Andree N. Phelps. Dated and first published June 4, 2020. Personal Representative/s/ Mary-Anne Linden.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of **MARJORIE QUACKENBUSH**, Deceased. Case No. 20PB01251 NOTICE TO INTERESTED PARTIES NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 957 Fairview Dr., Springfield, OR 97477, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Troy M. Slonecker. Dated first published on June 11th, 2020.

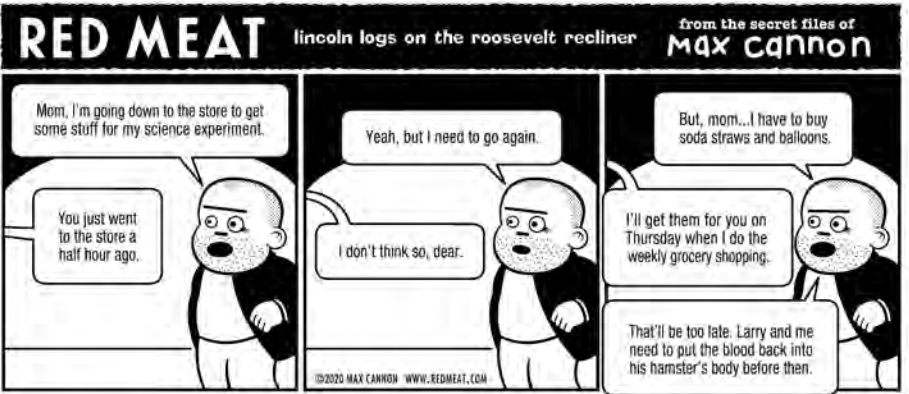
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: **OLIVIA JOY TUHY AKA OLIVIA JOY DAY**, A Child.Case No. 20JU00294 PUBLISHED SUMMONS TO: **Ahron LeVern Tuhy AKA Ahron LeVern Tuhy Sr.**, IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of September, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in

a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 06/04/20 Date of last publication: 06/18/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 17, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 26th day of May, 2020. Issued by: /s/Katherine D. Yancey, OSB# 136514 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: **OLIVIA JOY TUHY AKA OLIVIA JOY DAY**, A Child.Case No. 20JU00295 PUBLISHED SUMMONS TO: **Nicole Lynn Hainline-Day AKA Nicole Lynn Day AKA Nicole Lynn Hainlineday**, IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of September, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU

MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 06/04/20 Date of last publication: 06/18/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 17, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 26th day of May, 2020. Issued by: /s/ Katherine D. Yancey, OSB# 136514 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: **JAYDEN EMMANUEL MYERS**, A Child.Case No. 19JU05373 PUBLISHED SUMMONS TO: **Jamar Emmanuel Myers** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate



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Jonesin' Crossword

BY MATT JONES
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Across

1 How karaoke singing might go
7 Org. advocating pet adoption
11 CIO merger partner
14 Singer Watkins (aka T-Boz) of TLC
15 Early TV host Jack
16 Sprawl
17 Someone who just likes the sky levels in the Mario series?
19 Car grille protector
20 Rock suffix, in NYC
21 Auckland Zoo animals
22 It may cause inflation
23 Shows pride
25 Work-at-home wear
27 Machine that inspired separate rewinding machines
29 Aussie hoppers
31 Disk memory acronym

32 Ishmael's captain
34 "Simpsons" character who was on Homer's bowling team
36 "The Unity of India" author
40 Accepts emergency funds?
43 Fire off some letters?
44 Alternative to watercolors
45 ___ Cat (pet food brand)
46 Dandyish dresser
48 Minor bones to pick
50 "I finally got it!"
51 Interpret inaccurately
55 2022 World Cup host country
57 None other than
58 In ___ of (rather than)
60 Actor Fulcher of "The Mighty Boosh"
62 USPS driver's assignment

63 Spoken sign from the rafters?
66 "We ___ Never Ever Getting Back Together"
67 Like some lattes
68 Verdi opera based on a Shakespeare play
69 Area full of used cars
70 Canadians' last letters
71 Walk like a duck

Down

1 How most aspirin is sold, for short
2 PC document
3 One way to stop a bike
4 First name in Notre Dame football
5 Make beloved
6 "You betcha"
7 A lot of it is filtered
8 Settle a bill
9 Salad with romaine lettuce

"Reed All About It"
—at least one famous Reed.

10 Part of ETA
11 Wedding souvenir
12 Terra ___ (solid ground)
13 Balletic maneuvers
18 Country completely surrounded by South Africa
22 Creator/star/director Adlon of FX's "Better Things"
24 Beside the point
26 "Both Sides Now" songwriter Mitchell
27 Brewery fixtures
28 Mate from Manchester, e.g.
30 Kimmel's onetime game show cohort
33 Proverbial place for bats
35 Like some references
37 Options for cereal, sandwiches, etc.
38 The "R" of RBG
39 Arches National Park locale
41 Gin flavoring fruit
42 Dog created by Dashiell Hammett
47 Glitzy estate
49 Geologist's layers
51 Aesop fable's lesson
52 Opening
53 Hard rain
54 Enjoyed a meal
56 Had discomfort
59 Bread heels, really
61 Barnacle's spot
63 Ending for some commerce URLs
64 Sudoku section
65 "Unknown" surname

SUDOKU

Difficulty Level: ★★☆☆
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				1				
7				8				3
	9			7	3		5	
	8	2	1		4	3	6	
	6	5	2		7	8	9	
	2			8		6	1	
5					9			4
				4				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): During her 90 years on the planet, actor and singer Marlene Dietrich reinvented herself numerous times. She had superb insight into the nature of shifting rhythms, and a knack for gauging the right moment to adapt and transform. Good timing, she said, came naturally to people like her, as well as for “aerialists, jugglers, diplomats, publicists, generals, prize-fighters, revolutionists, financiers and lovers.” I would add one further category to her list: the Aries tribe. Make maximum use of your talent in the coming weeks.

TAURUS (APRIL 20-MAY 20): Author and theologian Frederick Buechner writes, “There is treasure buried in the field of every one of our days, even the bleakest or dullest, and it is our business to keep our eyes peeled for it.” In alignment with current astrological potentials, Taurus, I’ll name that as your key theme. More than usual, breakthroughs and revelations and catalysts are likely to be available to you in the midst of the daily slog — even when you’re feeling bored. Make it your business to be on high alert for them.

GEMINI (MAY 21-JUNE 20): According to novelist Octavia E. Butler, “Positive obsession is about not being able to stop just because you’re afraid and full of doubts.” That’s what I wish for you in the coming weeks, Gemini: positive obsession. It’s also what I expect! My analysis of the astrological omens suggests that you will have the pluck and craftiness necessary to veer away from murky, disturbing versions of obsession. Instead, you’ll embrace the exhilarating kind of obsession that buoys your spirit in moments of uncertainty. I foresee you making progress on your most important labor of love.

CANCER (JUNE 21-JULY 22): William Thomson, also known as Lord Kelvin (1824–1907), was a Cancerian physicist and mathematician who contributed to the understanding of thermodynamics and other areas of scientific and engineering knowledge. Despite his considerable intelligence, however, he was myopic about the possibility that humans might one day fly through the air while seated inside of machines. In a 1902 interview — a year before the Wright Brothers’ breakthrough experiment — he declared, “No aeroplane will ever be successful.” I suspect you could be on the verge of passing through a Lord Kelvin phase, Cancerian. You may at times be highly insightful and at other times curiously mistaken. So I urge you to be humbly confident and confidently humble!

LEO (JULY 23-AUG. 22): Author Marianne Williamson tells us, “Spiritual growth involves giving up the stories of your past so the universe can write a new one.” And what exactly does it mean to “give up the stories of your past”? Here’s what I think: 1. Don’t assume that experiences you’ve had before will be repeated in the future. 2. Don’t assume that your ideas about the nature of your destiny will always be true. 3. Even good things that have happened before may be small and limited compared to the good things that could happen for you in the years to come. 4. Fully embrace the truth that the inherent nature of existence is endless transformation — which is why it’s right and natural for you to ceaselessly outgrow the old plot lines of your life story and embrace new ones.

VIRGO (AUG. 23-SEPT. 22): Philosopher and astrologer Marsilio Ficino wrote, “Mortals ask God for good things every day, but they never pray that they may make good use of them.” I hope that in the coming weeks, you Virgos will disprove that cynical view of human beings. As I see it, you will be more likely than usual to actually receive the blessings you ask for. And I hope — in fact, I predict — that when you receive the blessings, you will then aggressively seek the help of God or Life or your deepest wisdom to make good use of them.

LIBRA (SEPT. 23-OCT. 22): I was hiking under a blue sky in a favorite natural location: the Golden Gate National Recreation Area, just north of San Francisco, where sublime vistas provide views of the ocean and mountain. Although I was in a good mood, at one point I spied empty Budweiser cans amidst the wild jewelflowers. “What kind of nature-hater was so careless as to despoil this wonderland?” I fumed. For a few moments I was consumed with rage and forgot where I was. By the time I recovered my bearings, the bobcat and red-tailed hawk I’d previously been observing had disappeared. That made me sad. My anger was justified but wasteful, irrelevant and distracting. It caused me to lose touch with some glorious beauty. Don’t be like me in the coming days, Libra. Keep your eyes on the prize.

SCORPIO (OCT. 23-NOV. 21): “I have more memories than if I were a thousand years old,” wrote poet Charles Baudelaire. Was he bragging or complaining? Did the weight of his past feel like a burden or did it exhilarate him and dynamize his creative powers? I’m hoping that in the coming weeks your explorations of your past will feel far more like the latter — a gift and blessing that helps you understand aspects of your history that have always been mysterious or murky.

SAGITTARIUS (NOV. 22-DEC. 21): According to my analysis of the astrological omens, you’re primed to navigate your way through a sweetly gritty, tenderly transformative, epically meaningful turning point in the history of your relationship with your favorite collaborator or collaborators. If that sounds too intense, you could at least accomplish an interesting, stimulating, educational shift in the way you fit together with your best ally or allies. It’s up to you, Sagittarius. How much love and intimacy and synergy can you handle? I won’t judge you harshly if you’d prefer to seek the milder version of deepening right now. Besides, you’ll probably get a chance to go further later this year.

CAPRICORN (DEC. 22-JAN. 19): Actor Emma Thompson tells us, “I wish I wouldn’t have to say this, but I really like human beings who have suffered. They’re kinder.” Adding to what she observes, I’ll say that for many people, their suffering has also made them smarter and more soulful and more compassionate. Not always, but often, it’s the pain they’ve suffered that has helped turn them into thoughtful companions who know how to nourish others. I urge you to make a special point to converse with people like this in the near future. In my estimation, you will benefit from intense doses of empathetic nurturing.

AQUARIUS (JAN. 20-FEB. 18): Lake Elsinore is a city in southwestern California. Last spring, torrential rains there caused a “superbloom” of poppies. Millions of the golden-orange wildflowers covered many acres of Walker Canyon. They attracted another outbreak of beauty: thousands of painted lady butterflies, which came to visit. The magnificent explosion was so vast, it was visible from a satellite high above the earth. I wouldn’t be surprised if you’re experiencing a metaphorical superbloom of your own right now, Aquarius. I hope you will find constructive ways to channel that gorgeous fertility.

PISCES (FEB. 19-MARCH 20): Lucumi is an Afro-American religion with Yoruban roots. Its practitioners worship their ancestors and seek regular contact and communion with them. According to Lucumi priestess Luisah Teish, “Sometimes the ancestors deem certain information so important that they send it to the subconscious mind without being consciously asked.” It’s my belief that all of us, whether or not we’re members of the Lucumi religion, can be in touch with the spirits of our ancestors if we would like to be — and receive useful guidance and insight from them. The coming weeks will be a time when you Pisceans are especially likely to enjoy this breakthrough. It’s more likely to happen if you have an intention to instigate it, but it may come to pass even if you don’t seek it.

Homework: This devastating moment in history has the redemptive effect of calling forth our deepest longings to care for each other. Do you agree? RealAstrology.com

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classifieds

your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd of September, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 19, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 06/04/20 Date of last publication: 06/18/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 17, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY Katherine D. Yancey Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 27th day of May, 2020. Issued by: /s/ Katherine D. Yancey, #136514 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: Case No. 19JU05372 JULIUS EMMANUAL MYERS, PUBLISHED SUMMONS A Child. TO: Jamar Emmanuel Myers IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of September, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 19, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 06/04/20 Date of last publication: 06/18/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 17, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S

ATTORNEY Katherine D. Yancey Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 27th day of May, 2020. Issued by: /s/ Katherine D. Yancey, #136514 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: JUSTIN EMMANUAL MYERS, A Child. Case No. 19JU05379 PUBLISHED SUMMONS TO: Jamar Emmanuel Myers IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of September, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 19, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 06/04/20 Date of last publication: 06/18/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 17, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST

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APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 27th day of May, 2020. Issued by: /s/ Katherine D. Yancey, #136514 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT CASE NO. 20PB03352 NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF PHILOTHEA L. "TINK" GENT, DECEASED. NOTICE IS HEREBY GIVEN that Jeanette M. Gent and John M. Gent, Jr. have been appointed as the co-personal representatives of the above estate. All persons having claims against the estate are required to present them to the undersigned attorney for the co-personal representatives at 6500 S. Macadam Avenue, Suite 300, Portland, OR 97239-3565, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the co-personal representatives, or the attorney for the co-personal representatives. Dated and first published on June 4th, 2020. Jeanette M. Gent and John M. Gent, Jr. Co-Personal Representatives Brett Callahan, OSB #113487 Law Offices of Nay & Friedenber LLC Attorneys for Co-Personal Representatives 6500 S. Macadam Avenue, Suite 300, Portland, OR 97239-3565, Telephone: (503) 245-0894, Fax: (503) 245-1562 Email: Brett@naylaw.com Published June 4th, 11th and 18th, 2020.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 20PB03355 NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF JOHN M. GENT, DECEASED. NOTICE IS HEREBY GIVEN that Jeanette M. Gent and John M. Gent, Jr. have been appointed as the co-personal representatives of the above estate. All persons having claims against the estate

are required to present them to the undersigned attorney for the co-personal representatives at 6500 S. Macadam Avenue, Suite 300, Portland, OR 97239-3565, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the co-personal representatives, or the attorney for the co-personal representatives. Dated and first published on June 4th, 2020. Jeanette M. Gent and John M. Gent, Jr. Co-Personal Representatives, Brett Callahan, OSB #113487, Law Offices of Nay & Friedenber LLC, Attorneys for Co-Personal Representatives, 6500 S. Macadam Avenue, Suite 300, Portland, OR 97239-3565, Telephone: (503) 245-0894, Fax: (503) 245-1562, Email: Brett@naylaw.com Published June 4th, 11th and 18th, 2020.

NOTICE IS HEREBY GIVEN that Brian L. Nelson has been appointed and has qualified as the personal representative of the Estate of June Latine Frye, deceased, in Lane County Circuit Court Case No. 20PB03083. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 06/04/20 PERSONAL REPRESENTATIVE: Brian L. Nelson 1337 Stonehaven Dr., West Linn, OR 97068, ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF FREDRICK ANTON BIERLMAIER, LANE COUNTY CIRCUIT COURT CASE NO. 20PB03500 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Molly M. Bierlmaier, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims

against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 06/11/20**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Betty L. Josephson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB03495, and Peggy J. Saleeby has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of June, 2020.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Diane Berger Foley, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB03274, and Charles Bradford Foley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 28th day of May, 2020.

SAVAGE LOVE

Streamers
BY DAN SAVAGE



Hey, Everybody: We had our first Savage Love Livestream event last Thursday night and I had such a blast! A huge crowd of Savage Love readers and Savage Lovecast listeners got together on Zoom for a live online Q&A that raised more than \$14,000 for Northwest Harvest, an organization that supports food banks in my home state. I got more questions than I could answer in our allotted time and so I'm going to answer as many as I can squeeze into this week's column. Here we go...

Is it a red flag or sign of deeper attachment or commitment issues if your long-term partner never tells you he loves you?

I've heard people describe relationships that were three months old as "LTRs." Assuming you're not one of those people — assuming you've been with this guy for more than a year — and you've already said "I love you" to him and he hasn't said it back, well, that's a bad sign. But I wouldn't describe it as a red flag. Early warning signs for physical or emotional abuse are red flags; not hearing "I love you" from someone you'd like to hear that from does suck, I know (because I've been there), but it's not a sign that you're in danger, girl. It's also not proof your partner has attachment or commitment issues; he just might not be interested in attaching or committing to you. But whatever the case might be, if you're unhappy being with someone who can't bring himself to say "I love you," then you shouldn't be with that person.

Is there a safe way to date/be slutty now? Will there ever be again? I'm poly but live alone so I haven't had sex in twelve weeks. HELP!

While health officials in most places are urging all to only have sex with people we live with — mom and dad excepted — over in the Netherlands health officials are advising single and horny Dutch people to find "sex buddies." One sex buddy per person, someone you can meet up with for sex, ideally someone who isn't interacting with too many other people. If you can find someone you trust — and if you are someone who can be trusted — you could go Dutch.

My fiancé has an ex-girlfriend who just can't let it go. He's blocked her on social media but his mother still follows his ex and is friends with her and they interact at least monthly. Likes, comments, etc. Can I address the issue with his mom or is that just somewhere you don't go?

Why are you monitoring your fiancé's ex-girlfriend's social media? I mean, if you weren't lurking on her Instagram, you wouldn't know your future MIL is liking and commenting on her photos. Your fiancé's mom is an adult and she can follow anyone she likes on Instagram. And if you don't want her to think you're the toxic one, you won't address this with her. Be the change you wanna see in your fiancé's ex: let it go.

I've always wanted to know more about your history with circumcision.

My history with circumcision isn't that interesting: I was present at one circumcision (my own), I've never performed a circumcision (that I recall) and I've encountered both circumcised and uncircumcised dicks in the wild (enjoyed them all).

My wife and I are lesbians who just found out we're having a baby boy! We're super excited but had some penis questions. My wife wants to circumcise our son because she says that if he's uncircumcised he'll get made fun of in the locker room. Does this happen? How often do boys look at each other's dicks growing up?

The circumcision rate among newborn boys has been falling for decades and now only a little more than half of boys are circumcised at birth. So even if boys were comparing their dicks in locker rooms — and they're not — your son won't be alone. And for the record: the American Academy of Pediatrics doesn't recommend the procedure and the supposed health benefits — a lower risk for urinary tract infections and a lower risk for some sexually transmitted infections — aren't a convincing argument in favor of the routine circumcision of male infants. And while the complication rate is low (1.5 percent), those complications can range from easily treatable infections to "amputation of the glans," "necrosis of the penis," and "death." Risking your son's life and most important limb to spare him a moment's awkwardness in a locker room seems unreasonable to me — particularly since your son can't consent.

My partner wants me (F) to peg him! Hooray! Any advice? He is very hot! Thanks! You rock!

He should douche! Plenty of lube! Take it slow! Film it for HUMP!

I'm a bisexual male in California. When is the right time to tell someone I just started dating that I'm bisexual? And how?

Mention your bisexuality on dating apps — which is where most couples meet these days — and you won't have to tell someone you're bisexual after you've started dating them. If you meet someone the old fashioned way (school, work, through friends), tell 'em right away. It's nothing you should be ashamed of or have to roll out carefully. And being with someone can't embrace and celebrate your sexuality is bad for your mental health; the more out you are about being bi, the lower your odds of winding up with someone who has a problem with it. It ups your odds of winding up with someone who fetishizes your bisexuality, of course, but if you had to choose between a partner who disapproves (and polices) and a partner who drools (and wants to watch), you're gonna way better off with the droolers.

Cis poly woman here. My quarantine sexpod contains me and my two male partners. We'll call them A and B. My partner B has another female partner that we'll call C. Since we're already "connected" anyway, would it change anything for me to have a threesome with B and C?

If B is fucking C and then coming home and fucking you and then you're running down the hall to A, then C is essentially already in your sexpod. The bigger your sexpod, the more people you're in contact with, the greater your risk of contracting and/or spreading COVID-19. Ideally, C would move in with you and A and B if you're all going to be fucking each other. But not having a threesome with B and C while B is out there fucking C won't protect you and A from whatever B might bring home from C.

Gay black male from NYC here. Two months ago I lost my partner of seventeen years to COVID-19. I have a pretty strong support system but it's really hitting me really hard right now because my partner was very politically active and supportive of the struggles of black and brown people. I've been in therapy but any suggestions or resources for how to deal with such a loss in the midst of all this chaos?

I'm so sorry for your loss — and I apologize for not spotting your question during the show. I'm glad you have a strong support system and that you're working with a therapist. If you need more support, your therapist should be able to refer you to an online grief support group. And I'll just add... grief isn't something we "deal with" and then we're done. It's something we carry with us. And in my experience time doesn't lighten the load. Still, the longer we walk with it, the stronger we get, and the lighter it feels. My heart goes out to you.

Longtime listener and magnum subscriber! We will keep this short: We are in a happy monogamous marriage and have heard one is not supposed to share toys under any circumstances. What are your thoughts on this?

One shouldn't share a toy one hasn't cleaned — and one should make sure one's toys aren't made of porous materials that are hard or impossible to clean. But if one has, say, a silicone toy that can be run through a dishwasher, well, one can share that toy. A fluid-bonded couple can safely share toys during sex, of course, so long as toys aren't going from assholes to vaginas between cleanings. You also shouldn't put a dildo in your spouse and then turn it in your very special guest star. But if you obey those simple rules — clean toys, no ass-to-vag, no used toys in thirds or toys used by thirds in primaries — it's safe to share your toys.

I'm a 25-year-old lesbian trans woman in Chicago. I had a long video chat two weeks ago with a woman I met at the Chicago Age Players Convention — think International Mister Leather but for Adult Babies/Diaper Lovers — and we really hit it off. It felt like we were about to pull a U-Haul despite being in quarantine. We even discussed a visit. But since then I haven't heard from her. I've tried texting and calling. My question is what should I do? How can we reconnect?

You can't reconnect if she isn't interested in reconnecting. I know that sucks, but you've already done everything you can — you texted, you called. She knows you're still interested and you have to accept that you'll hear only if she wants to reconnect. Hopefully nothing's wrong and she's safe. I don't think ghosting is ever nice but a lot of people are struggling right now and some people who wouldn't normally ghost are ghosting. If she offers you an apology when she reaches out to you again — if she reaches out to you again — don't hold the ghosting against her. If you never hear from her again, well, then she wasn't who you hoped she was.

Okay, thank you again to everyone who bought a ticket to the Savage Love Livestream! All proceeds — every single cent raised — went to Northwest Harvest. If anyone reading this is in a donating mood right now, you can donate to Northwest Harvest directly at northwestharvest.org/donate.

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Teledentistry visits for those with dental emergencies. We accept OHP/Trillium and private dental insurance. Uninsured patients are charged on a sliding scale based on income.

Navigation Empowerment Services Team:
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Monday – Thursday / 9:30AM – 1PM
Helping people with stimulus payments, phone access, direct express cards, Assurance/Lifeline phones, and food stamps at 323 E 12th Ave.

Chrysalis Behavioral Health Outpatient Services:
(541) 683-1641
Appointments for telehealth services.
We are accepting new clients.

Mental Health Counseling: (541) 342-8255
Monday - Friday, 9AM - 5PM
Providing counseling via phone and video.

Free Lunch Fridays: In collaboration with the Eugene Mission, NAACP Eugene Springfield and Community Alliance of Lane County (CALC), we continue distributing food to unhoused folks on Fridays between noon and 1pm in the front yard of CALC (on Blair opposite New Day Bakery).

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HOOTS: (541) 342-8255
Monday – Friday / 9AM – 4PM
Mental health support by phone for students, families, and staff of high schools in the 4J, Springfield, Bethel, Oakridge, and South Lane school districts.

COVID-19 Resource Center: (541) 342-8255
Monday – Sunday / 9AM - 5PM
341 E 12th Ave, Eugene, OR
Supplies, services, & information.

Community Education: (541) 342-8255
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HAPPY JUNETEENTH!!

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